



L.M. MONTGOMERY *and* THE POLITICS OF HOME

16th Biennial International Conference Program
June 19–23, 2024

L.M. MONTGOMERY INSTITUTE

University of Prince Edward Island

ORGANIZING COMMITTEE

Caroline Jones (Co-chair), Laura Robinson (Co-chair), Lesley Clement, Ross Dwyer (Conference Coordinator), Elizabeth Rollins Epperly, Kate Scarth, Philip Smith

PAPER SELECTION COMMITTEE

Lesley Clement, Caroline Jones, Laura Robinson, Åsa Warnqvist

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For live conference updates, please use and follow **#LMMI2024**.

LAND ACKNOWLEDGMENT

The University of Prince Edward Island is located on the ancestral and unceded territory of the Mi'kmaq people. In 1725, the Mi'kmaq and the British Crown signed the Treaties of Peace and Friendship, which did not deal with the surrender of lands and resources, but rather recognized Mi'kmaw title and negotiated a path toward a relationship between nations. As we meet this week for our conference, we acknowledge that we are gathered in Mi'kma'ki.



L.M. MONTGOMERY *and* THE POLITICS OF HOME

16th Biennial International Conference Program

WELCOME

Welcome to the 16th Biennial Conference of the L.M. Montgomery Institute, “L.M. Montgomery and the Politics of Home.” Whether you join us in person in Charlottetown or from your own home far from Prince Edward Island, we are glad you are part of this year’s conference.

This year marks the 150th anniversary of Montgomery’s birth, and in celebrating her work and legacy, we remember the past, celebrate the present, and anticipate the future of Montgomery studies. As we look back, we consider the formative elements of politics and home that shaped Montgomery as author, diarist, and public and private citizen. The conference celebrates the present with over 80 talks about the myriad intersections of politics and home in the author’s life and work and with our contemporary lives and work. As we look forward to the next 150 years of L.M. Montgomery studies, we celebrate new scholars, new voices, and new ways of seeing and understanding the author whose work brings us together.

We have designed this hybrid conference in hopes of incorporating as fully as we can both virtual and in-person participants. We hope that those of you joining online will connect with one another through chats and with presenters and in-person attendees in session discussions. If you are not able to join us in person this year, we’re glad to see you electronically and hope to meet in person someday—perhaps in 2026!

Thank you again for being here. Enjoy the conference!

CAROLINE JONES and LAURA ROBINSON
LMMI 2024 Conference Co-chairs

L.M. MONTGOMERY *and* THE POLITICS OF HOME

June 19-23, 2024

16th Biennial International Conference Program

We would like to welcome conference delegates from

Australia (AU)

Chile (CL)

Italy (IT)

Sweden (SE)

Austria (AT)

Finland (FI)

Japan (JP)

South Africa (ZA)

Brazil (BR)

India (IN)

Norway (NO)

United Kingdom (UK)

Canada (CA)

Iran (IR)

Poland (PL)

United States (US)

THE PROGRAM

WEDNESDAY, JUNE 19

OPTIONAL WORKSHOPS

9:00 am–12:00 pm ∞ **Writing Home: A Writing Workshop for Prose and Poetry**

Julie Sellers (Benedictine College, US)

BILL AND DENISE ANDREW HALL 142 (ANDREW HALL)

1:00–3:00 pm ∞ ∞ ∞ ∞ ∞ ∞ ∞ **The Icing on the Cake: Baking with L.M. Montgomery**

Andrea McKenzie (York University, CA)

ANDREW HALL 142

5:30 pm ∞ ∞ ∞ ∞ ∞ ∞ ∞ **REGISTRATION OPENS**



DON AND MARION MCDUGALL HALL CONCOURSE
(MCDUGALL HALL)

PUBLIC EVENT: All are Welcome!

7:00–9:00 pm ∞ ∞ ∞ ∞ ∞ ∞ ∞ **A Conversation Between the Literary Houses of L.M. Montgomery, Emily Carr, Louisa May Alcott, Jane Austen, and Elizabeth Gaskell**

Hosted by The Enchanted Book Club

MCDUGALL HALL 242 (*refreshments provided*)

Hosted by: Bonnie Tulloch, LMMI

Moderator: Hayley Solano, Founder and Host of The Enchanted Book Club

Panelists: Jan Turnquist, Executive Director of Orchard House
Sherry Ashworth, Speaker for the Elizabeth Gaskell House
Pascale Halliday, Executive Director of the Carr House
Lizzie Dunford, Director of Jane Austen's House
Alan MacEachern, Researcher of the Green Gables House and Farm

THURSDAY, JUNE 20

8:00 am **REGISTRATION CONTINUES**



DON AND MARION McDOUGALL HALL CONCOURSE

The Friends of the L.M. Montgomery Institute will hold a one-day boutique in the McDougall Hall Concourse all day.

9:00–9:30 am **WELCOME AND OPENING REMARKS**

McDOUGALL HALL 242

Caroline Jones and Laura Robinson, Conference Co-chairs

Elder Judy Clark, UPEI Elder-in-Residence

Greg Naterer, UPEI Vice-President Academic and Research

Philip Smith, Chair, LMMI Committee

9:30–11:00 am **CONCURRENT SESSION 1**

1A. Montgomery, Faith, Hope, and Home

Chair: Bonnie Tulloch (UPEI, CA)

McDOUGALL HALL 242

Brenton Dickieson (UPEI, CA), “Anne’s Theological Critique of Pastoral Ministry”

Robert Guy (Independent Scholar, US), “Negotiating Reality: Longing, Belonging, and the Hope of a Redeeming Providence”

Kate Jones (Independent Scholar, CA), “Hope When Everything is Hopeless: Re-building Hope in Montgomery’s Post-War Novels”

OR

1B. Food, Feminism, and Home

Chair: Deirdre Kessler (UPEI, CA)

McDOUGALL HALL 243

Daniella Sigrid Dedekind (U Pretoria, ZA), “‘Toothsome concoctions’: Finding Home through Food in L.M. Montgomery’s Kitchens”

Andrea McKenzie (York U, CA), “Rising to the Occasion: L.M. Montgomery’s Heroines and the Politics of Cake”

Trinna S. Frever (Tenured Independent Scholar, US), “Help! There’s a Feminist in the Kitchen!: L.M. Montgomery, the Domestic Scrape, and Feminisms Plural”



1C. Montgomery and the Politics and Practices of Care

Chair: Miranda Green-Barteet (Western U, CA)

MCDUGALL HALL 246

Jean Mitchell (UPEI, CA), “‘Matters of Care’ in
L.M. Montgomery’s Fiction and Journals”

Jane Ledwell (Independent Scholar, CA), “Fictions of Care
and Community in L.M. Montgomery’s Novels and
Life-writing”

Chelsea Wallis (U Sydney, AU), “I wouldn’t want to be
anybody but myself’: Home as Refuge for Montgomery’s
Neurodivergent-Coded Heroines”

11:00–11:15 am ○○○○○○○○ **BREAK**

11:15 am–12:15 pm **KEYNOTE ADDRESS**

Chair: Alan MacEachern (Western U, CA)

MCDUGALL HALL 242

L.M. Montgomery and the Politics of Home

Caroline E. Jones (LMMI Visiting Scholar, US)

12:15–1:30 pm ○○○○○○○○ **LUNCH**

WANDA WYATT DINING HALL

1:30–3:00 pm **CONCURRENT SESSION 2**

2A. Bringing Queerness Home

Chair: Laura Robinson (Acadia U, CA)

MCDUGALL HALL 242

Evelyn C. White (Journalist, CA), “Home Truths: A Lesbian
Reading of Lucy Maud Montgomery and Toni Morrison”

Gemma Marr (UNB, CA), “No Home on the Island:
Responses to Queer Desire in *Anne with an E*”

Josephine Rafe “JoJo” Lee (Tufts U, US), “Queering the
Home: The Queer Domesticity of *Green Gables*”



2B. Provisional Homes: Boarding Houses and Domestic Servants

Chair: Heidi Lawrence (BYU, US)

McDOUGALL HALL 243

Ewa Henry-Dawson (Independent Scholar, CA), “‘Ellen Greene was a fat, lazy old thing of no importance’: The Perception of Domestic Servants at the Turn of the Century”

Daniela Janes (UofT, CA), “Single Women in Rented Rooms: Boarders and Landladies in *Anne of the Island* and *Anne of Windy Poplars*”

OR

2C. Rehoming Orphans

Chair: Holly Pike (MUNL-Grenfell, CA)

McDOUGALL HALL 246

Amanda Himes (John Brown U, US), “Late 19th Century Orphans Criminals or Victims? Or, Mrs. Lynde’s Imagination Rivals That of Anne Shirley”

Joe Sutliff Sanders (U Cambridge, UK), “Exporting Home: How Emily Explains Orphan Girl Stories for Grown-Ups”

Margaret Steffler (Trent U, CA), “From ‘Journey’s End’ to ‘Ingleside’ Recovering Absence through Nostalgia and Homecoming”

PUBLIC EVENT: All are Welcome!

3:00–3:30 pm

#Maud150 Birthday Cake Reception

Sponsored by The Enchanted Book Club

SCHURMAN MARKET SQUARE, McDOUGALL HALL

3:30–4:30 pm

Celebrating L.M. Montgomery, Her Homes, and Her Heroines at 150: An Armchair Discussion

Featuring Kate Scarth, Chair of L.M. Montgomery Studies, UPEI and Hayley Solano, The Enchanted Book Club

McDOUGALL HALL 242

FRIDAY, JUNE 21

We are pleased to host a Home Show: A Celebration of Montgomery Homes and Places on Friday and Saturday in Schurman Market Square, McDougall Hall.

9:00–10:30 am **CONCURRENT SESSION 3**

3A. Whose Home? Race, Nation, and Indigeneity

Chair: Joe Sutliff Sanders (U Cambridge, UK)

McDOUGALL HALL 242

Nomisha Kurian (U Cambridge, UK), “A Troubled Paradise: Home and Childhood in Lucy Maud Montgomery’s Writing”

Heidi Lawrence (BYU, US), “Coming Home to Canada with L.M. Montgomery”

Sabrina Mark (U Winnipeg, CA), “Montgomery’s Imagined Multiracial Households”

🌀 OR 🌀

3B. Montgomery’s Homes and Homesites

Chair: Elizabeth DeBlois (Parks Canada, PEI)

McDOUGALL HALL 243

Kathy Wasylenky (L.M. Montgomery Society of Ontario), “Behind Closed Doors: Balancing Private and Public Personae”

Alan MacEachern (Western U, CA), “From Homestead to Homepage: Putting Myrtle Webb’s Green Gables Diary Online”

Deborah Quaile (L.M. Montgomery Birthplace), “‘Its enchantment has never faded in my eyes’: Unlocking the Secrets of L.M. Montgomery’s Birthplace”

10:30–11:00 am ○○○○○○ **BREAK**

11:00 am–12:00 pm **KEYNOTE ADDRESS**

Chair: Caroline E. Jones (LMMI Visiting Scholar)

McDOUGALL HALL 242

Home, Hope, and Humanization: An Autoethnographic Exploration of Lucy Maud Montgomery

Ebony Elizabeth Thomas, University of Michigan, US

12:00–1:00 pm ○○○○○○ **LUNCH**

WANDA WYATT DINING HALL

Please let those participating in the Mentorship Lunch proceed through the cafeteria line first; there will be a designated section of the dining hall for participants with nameplates on tables.

1:00–2:30 pm **CONCURRENT SESSION 4**

4A. Power in the Home

Chair: Margaret Steffler (Trent U, CA)

McDOUGALL HALL 242

Idette Noomé (U Pretoria, ZA), “A Terrible Tyrant’: Control and Possibilities for Resistance in L.M. Montgomery’s Fiction”

Audrey Loiselle (Université of Sherbrooke, CA), “‘Diamond Cut Diamond’: Who’s Boss at New Moon in *Emily’s Quest*?”

Jackie Stallcup (California State U, US), “Gothic and Pastoral Inheritances: Homes as Contrasting Symbols in ‘A Rose for Emily’ and *Jane of Lantern Hill*”

🌀 OR 🌀

4B. Nurturing Domesticity

Chair: Mary Beth Cavert (Independent Scholar, US)

McDOUGALL HALL 243

Tara Parmiter (NYU, US), “Playing House: Pretend Play, Identity Formation, and Home/Self Making in Montgomery’s *Jane of Lantern Hill*”

Rebecca J. Thompson (King’s College, US), “‘This was Her Own World’: Claiming Power and Freedom through the Domestic Arts in *Jane of Lantern Hill* and *Pat of Silver Bush*”

Ariel Little (UBC, CA), “‘I have to be tidy’: The Familial Politics of Domestic Hygiene in the Works of L.M. Montgomery”

🌀 OR 🌀

4C. Teaching and Shaping Ideas of Home

Chair: Ariana Patey (UPEI, CA)

MCDUGALL HALL 246

Tatiane Rodrigues Lopes dos Santos (São Paulo State U, BR),
“A Home Beyond Her Own: Reception of
L.M. Montgomery’s *Anne of Green Gables* and Its
Adaptation *Anne with an ‘E’* in Brazil”

Mina Mollaie (Allameh Tabataba’i U, IR), “Exploring Rilla
and Hasti: A Cross-Cultural Linguistic Study of Home
and Family in Young Adult Novels from Canada and Iran”

Åsa Warnqvist (Swedish Institute for Children’s Books, SE),
“Overturning Green Gables: L.M. Montgomery, Astrid
Lindgren, and the Politics of Home”

2:30–2:45 pm **BREAK**

2:45–4:15 pm **EDI in Action: Connecting the Politics of Home
and Community**

MCDUGALL HALL 242

A Roundtable Discussion sponsored by the LMMI EDI
Subcommittee, co-facilitated by Melanie Fishbane
(Western U, CA) and Poushali Bhadury (MTSU, US)

Evelyn C. White (Activist and Journalist, NS)

Scott Parsons (Singer, Songwriter, Musician, PEI)

Margaret Augustine (Faculty of Indigenous Knowledge,
Education, Research, and Applied Studies, UPEI)

Jane Ledwell (Director, Advisory Counsel for the Status of
Women, PEI)

4:15–4:30 pm **BREAK**

4:30–6:00 pm **Home and Displacement: Fictionalizing the Life of
L.M. Montgomery**

MCDUGALL HALL 242

Hosted by Hayley Solano, The Enchanted Book Club
Readings by authors Melanie Fishbane (Maud) and Logan
Steine (After Anne), followed by discussion and questions.

5A. At Home in Nature, or Nature as Home

Chair: Lesley Clement (Independent Scholar, CA)

MCDUGALL HALL 242

Maryam Khorasani (U Florida, US), “Anne as Pastoral?: An Ecocritical Reading of the Local Landscape in L.M. Montgomery’s *Anne* Books”

Javiera Quevedo (Independent Scholar, CL), “Following the Star: Interspecies Relations from the Domestic Space in the *Emily* Novels”

Abby Chandler (U Mass, US), “‘All the Flowers I Want’: Gardens as Evolving Representations of Home in L.M. Montgomery’s Writings”



5B. Remaking Herself a Home: Reclaiming and Reimagining Safe Spaces in L.M. Montgomery’s Fiction and Life-Writing

Chair: Emily Woster (U Minnesota, US)

MCDUGALL HALL 243

Melanie Fishbane (Western U, CA), “‘Strange and Lovely’: Finding Refuge at Laurel Hill Farm”

Miranda Green-Barteet (Western U, CA), “‘Do you never imagine things different ...?’: Imagined Spaces and Heterotopias in *Anne of Green Gables*”

Colleen Foster (Western U, CA), “‘The Sense of Naming a Geranium’: Cross-Species Solidarity in *Anne of Green Gables* and the Poems of Emily Dickinson”

Heather McCardell (Western U, CA), “Gender and the Transformation of Space in the *Emily* Trilogy”

Megan Shannon (Western U, CA), “‘Welcome home, dear’: Narrative Agency in *The Blue Castle*”



5C. At Home in Poland? Translation, Interpretation, Visualization, and Reception: L.M. Montgomery in the Polish Canon

Chair: Laura Leden (University of Helsinki, FI)

MCDUGALL HALL 246

Anna Maria Czernow (Adam Mickiewicz U, PL),

“Belonging, Rejection, and Playing on the Graveyard: The Politics of Home as the Politics of Childhood”

Ewa Rajewska (AMU, PL), “‘Homier than Home’: Gradation of Bonds and Independence in *Anne of the Island* and its Polish Translations”

Aleksandra Wieczorkiewicz (AMU, PL), “Pictures of Home: Visual Representations of Home Space in Polish Editions of the *Anne* Series”

Michalina Wesołowska (AMU, PL), “Still at Home in Poland? Polish Reception of Montgomery’s Works after 1987”

10:30–11:00 am ○○○○○○ **BREAK**

11:00 am–12:00 pm **KEYNOTE ADDRESS**

Chair: Simon Lloyd (Robertson Library, UPEI, CA)

MCDUGALL HALL 242

Montgomery at Home: Two Caves and a Book

Elizabeth Epperly (former President of UPEI, Founder of LMMI, CA)

12:00–1:00 pm ○○○○○○ **LUNCH**

WANDA WYATT DINING HALL

**6A. The Transformative “Power of Small” in
L.M. Montgomery’s Novels**

Chair: Tara Parmiter (NYU, US)

McDOUGALL HALL 242

Lesley Clement (Independent Scholar, CA), “‘Little pitchers have big ears’: Eavesdropping and Empathic Storytelling in the *Emily* Trilogy”

Rita Bode (Trent U, CA), “‘This Jane person ... knows her onions’: Cooking and Other Kitchen Things in *Jane of Lantern Hill*”

Kate Scarth (UPEI, CA), “Scents of Home in the *Anne* Books”



**6B. Annes of Green Hills: Archival Traces and Influence
of the Swedish Version of *Anne of Green Gables* in
Poland, Norway, and Finland**

Chair: Daniela Janes (UofT, CA)

McDOUGALL HALL 243

Laura Leden (University of Helsinki, FI), “At Home on Green Hill: *Anne of Green Gables* Translated into Finnish via Swedish”

Anna Czernow (AMU, PL), “Between Interpretation and Speculation: Swedish Traces in the First Polish Translation of *Anne of Green Gables*”

Susan Erdmann (U of Agder, NO), “Anne Among the Birches: Elise Horn and the First Norwegian Translation of *Anne of Green Gables*”



6C. Inheriting and Creating Home

Chair: Carolyn Strom Collins (Independent Scholar, US)
McDOUGALL HALL 246

Arpita Ghosal and Scott Sneddon (Independent Scholars, CA),
“‘A dust-pile of her own’: Inheritance, Identity, Agency,
and Home in L.M. Montgomery’s *The Blue Castle*”

Kazuko Sakuma (Sophia U, JP), “Marriage, Usurpation,
and Inheritance in the *Pat* Books”

E. Holly Pike (MUNL, Grenfell, CA), “Home as Capital:
Jane of Lantern Hill”

2:30–2:45 pm ○○○○○○○○ **BREAK**

2:45–4:15 pm **CONCURRENT SESSION 7**

7A. The Personal is Political, and the Political is Personal

Chair: Brenton Dickieson (UPEI, CA)
McDOUGALL HALL 242

Irina Levchenko (U Vienna, AT) “A Proper Home for Maud:
A Personal and Political Reflection on the Reception of
L.M. Montgomery in Russia”

Ruth Carlyle (Independent Scholar, UK), “‘The old home
calls’: Feminizing Politics in L.M. Montgomery’s 1916
The Watchman and Other Poems”

Andrea Richards (Utah Valley U, US), “Shifting Sands of
Political Party Identity on Prince Edward Island”

🌀 OR 🌀

7B. Translating Home

Chair: Sharon Myers (UPEI, CA)
McDOUGALL HALL 243

Joanna Lipinski (Independent Scholar, UK), “Avonlea in
Poland: A Vision of Canadian Households in Polish
Translations of L.M. Montgomery Novels”

Monika Wozniak (Sapienza U, IT), “Making Anne Feel at
Home...in Poland: Domestication of Space in the First
Polish Translation of *Anne of Green Gables*”

Valérie Alfvén (Stockholm U, SE), “Home from Home? French
Reception of *Anne of Green Gables*”

7C. Welcome Home? Conceptions of Who Belongs

Chair: Kate Scarth (UPEI, CA)

MCDUGALL HALL 246

Yuko Matsumoto (Author, JP), “The Changing of Descriptions of Japan in Montgomery’s Works from the Viewpoint of the Relationship between Canada and Japan, including the Anglo-Japanese Alliance (1902-1923)”

Michael B. Pass (Independent Scholar, CA), “‘And We’re the Renters?’ Japanese Anne Tourism in the Era of Japan Bashing”

Margaret MacNeill (UofT, CA) and Kevin Dobko (Lakehead U, CA), “Intersecting Imaginations: L.M. Montgomery, the Scottish Diaspora, and Cavendish as Home”

4:15–5:15 pm ***** **BREAK**

5:15–6:15 pm ***** **Pre-Banquet Celebration: Honouring Our Donors With a Special Introduction to the L.M. Montgomery Bookshelf Project, by Emily Woster**

Hosted by Simon Lloyd, University Archivist and Special Collections Librarian, Robertson Library, Upper Level

6:30–7:00 pm ***** **Pre-dinner Cocktails and Hors d’oeuvres**

McMILLAN HALL, W.A. MURPHY STUDENT CENTRE

7:00 pm onwards **** **Conference Banquet and Awards Ceremony**

McMILLAN HALL, W.A. MURPHY STUDENT CENTRE

SUNDAY, JUNE 23

9:00–10:15 am

CONCURRENT SESSION 8

8A. Reimagining Art and the Artist

Chair: Jane Ledwell (Independent Scholar, CA)

MCDUGALL HALL 242

Bonnie Tulloch (UPEI, CA), “Keeping Life ‘Fresh’: Exploring the Artistry of Emily Carr, Anne Shirley, and L.M. Montgomery”

Hannah White (U St. Thomas, US), “‘She cannot go, she cannot stay’: *Emily Climbs* and the Paradoxical Vocation of the Writer”

Vandhana Ravi (UCSD, US), “The Flash: A Lunarpunk Reading of *Emily of New Moon*”

❧ OR ❧

8B. Homesickness and Loss

Chair: Stacey MacKinnon (UPEI, CA)

MCDUGALL HALL 246

Julie A. Sellers (Benedictine College, US), “‘Glimpses of a World’: Farsickness and the Creation of Home in *The Blue Castle*”

Sally Jones (Northwestern Polytechnic, CA), “Spiritual Homesickness: ‘Soul Loneliness’ in Montgomery’s *Jane of Lantern Hill* and Other Novels”

Katherine A. Bell (Wilfrid Laurier U, CA), “Home as/and an Impasse: Thinking Through the Temporality of *Anne of Avonlea*”

10:15–10:30 am ○○○○○○ **BREAK**

10:30–11:45 am

PLENARY

Alternative Perspectives of Home and Homecoming

Chair: Liz Rosenberg (Binghamton U, US)

McDOUGALL HALL 242

Yoshiko Akamatsu (Notre Dame Seishin U, JP), "Home and Identity in L.M. Montgomery's Fiction: A Japanese Reader's Perspective"

Emily Woster (U Minnesota, US), "A Home in/of Books: Objects and Metaphors on L.M. Montgomery's Bookshelves"

11:45 am–12:00 pm ∞ **Closing Remarks**

12:30 pm ○○○○○○○○○○○○○○○○ **Bus Tour of L.M. Montgomery's Island with Carolyn Strom Collins**

Box lunches provided for all conference attendees.



IN MEMORIAM

K.L. POE passed away on 1 November 2022. Katrine, widely known as Poe, was a member of the L.M. Montgomery community and participant in the L.M. Montgomery Institute conferences since the early days in the 1990s. Her essay, “Who’s Got the Power? Montgomery, Sullivan, and the Unsuspecting Viewer,” was published in *Making Avonlea: L.M. Montgomery and Popular Culture* in 2002. Her 2018 conference paper, “Who’s Got the Power Now?: Reader as Viewer in the 21st Century Adaptations of *Anne of Green Gables*,” was a follow-up to that chapter and caused quite a conference sensation with her reference to “armpit toupees” as a dry commentary on the, perhaps, over-verisimilitude of those 21st-century adaptations. (Her sense of humor clearly infused her work as well as her personality!) Poe additionally explored the figure of the spinster in Montgomery’s fiction, read, studied, and published and presented on girls’ fiction of the mid-20th century, and studied and taught the music of Bruce Springsteen. She loved tea, the arts, creating beautiful things, and writing letters. Through her myriad interests, she made many friends, to whom she wrote many letters. Poe was a brilliant scholar, a sensitive teacher, and a strong and welcoming mentor to new and emerging scholars in L.M. Montgomery studies. Her abundant generosity and innately generous spirit enriched all who knew her.



IN MEMORIAM

ELIZABETH HILLMAN WATERSTON, CM, OOnt, PhD, FRSC

April 18, 1922 –February 18, 2024

“Teacher, critic, writer, mentor, friend, and beloved mother” begins the March 2, 2024, *Globe and Mail* tribute to Elizabeth Waterston. At Elizabeth’s funeral, dozens of people shared stories about her inspirational teaching; infectious laughter; love of gardening and reading; her passion for music and the arts; her joy in her children, grandchildren, and great-grandchildren in her 65 years of happy marriage to Douglas Waterston; her delight in writing, imagining, critiquing (more than a dozen non-fiction and fiction books, more than 50 invited speeches around the globe, untold numbers of reviews and articles); and her gift for sustaining friendships. Three days before her death, in her one hundred and second year, Elizabeth sent a final book manuscript to her publisher. She was one of those rare people who become more inventive, more purposefully optimistic, more understanding, more beloved, and more clear-eyed about what is and what can be—to the very last days of her long and rich life.

Four lines from a hymn Elizabeth wrote in the 1990s express beautifully her belief in the power of images to reflect and to inspire awe and love:

Wrap the nave with walls of wonder,
Arch the aisles with soaring prayer,
Roof the choir with organ thunder,
And raise a spire of love and care.

An accomplished, accessible scholar in several fields, Elizabeth Waterston bravely published the founding essay for Montgomery studies in 1966. She attended the launching of the L.M. Montgomery Institute in 1993 and was an invaluable supporter, giving papers and welcome advice for more than 30 years, winning the LMMI’s inaugural Legacy Award, with long-time Montgomery journal co-editor Mary Rubio, in 2018.

She was our role model, mentor, and dear friend.

We will treasure her always.



EVENTS



Boutique hosted by the Friends of the L.M. Montgomery Institute

Thursday, June 20

MCDUGALL HALL CONCOURSE

The Friends of the L.M. Montgomery Institute will sponsor a one-day “boutique,” featuring items related to Montgomery’s life and writings and Prince Edward Island, such as vintage books and periodicals, “Anne” dolls, and Gog and Magog miniature figurines. All funds realized from the sale of the items will be given to the L.M.M. Institute.



Book Sale

Friday, June 21–Sunday, June 23, noon

MCDUGALL HALL CONCOURSE

The Bookmark will be on hand from the first break on Friday through the loading of the bus on Sunday to provide you with all those must-have L.M. Montgomery-related titles.



Home Show

Friday, June 21, and Saturday, June 22

SCHURMAN MARKET SQUARE

In keeping with our conference theme, “L.M. Montgomery and the Politics of Home,” we are proud to host a Home Show highlighting places that held significance to Montgomery. We welcome sites from both the Island and Ontario that commemorate places Montgomery loved and lived in. Take some time to learn more about what these sites are doing to both broaden knowledge of Montgomery’s life and work, and to preserve her legacy.

SAVE THE DATE

Virtual Roundtable: Writers and Artists Respond to L.M. Montgomery

June 21, 2025, 1:00-3:00 pm (Atlantic Time)

Presenters will be Jeanne Birdsall (author), James Garratt (photographer, musician, writer, outdoor environmental educator), Lois Metzger (author and book critic), Claudia Mills (author and children’s book scholar, University of Colorado at Boulder), and Lesli Weston (visual artist). Other participants TBA.

This virtual event will be moderated by Liz Rosenberg (poet, novelist, editor, and children’s book author, State University of New York at Binghamton). It is hosted by the L.M. Montgomery Institute at UPEI. More details on the roundtable and registration will be forthcoming in spring 2025. For information, contact lclement@lakeheadu.ca.



CALL FOR PAPERS

Journal of L.M. Montgomery Studies

Special Collection: L.M. Montgomery and the Politics of Home

“It’s the home of my heart, this little room—the spot I love,
for here I am happiest.”

—L.M. Montgomery, 30 April 1903

The Journal of L.M. Montgomery Studies (JLMMS) invites the submission of abstracts for scholarly articles and creative works (written, visual, or audio-visual) based on the theme of the L.M. Montgomery Institute’s 16th Biennial Conference, “L.M. Montgomery and the Politics of Home.” We invite projects that consider the complex intersections of home and politics in L.M. Montgomery’s works and world. Submissions should engage these formative forces in Montgomery’s life, creative work, and life-writing. Possibilities include but are in no way limited to:

- Montgomery’s childhood home as literary landmark, tourist site, contested property, or sacred space;
- The political roots and history of Montgomery’s family;
- Montgomery as homemaker, including the aesthetics and relational dynamics she sought in her own homes;
- Montgomery’s engagement with the overtly political—her stances on matters such as war and suffrage;
- Depictions of home in Montgomery’s fiction, life-writing, and poetry, such as home-seeking as quest, home as refuge, or home as contested space;

CALL FOR PAPERS *continued*

- Depictions of displacement in Montgomery's work, such as displacement due to lack of economic status or social capital or through lack of political power;
- Land as contested space in Montgomery's work, and her literary treatment of (or failure to acknowledge) the Indigenous peoples on whose land she made her homes, including the ways in which Acadian and Mi'kmaw people and cultures continue to thrive;
- The conflicting sense of private and public selves Montgomery balanced in her life as minister's wife and well-known author;
- Treatment of home and politics in adaptations and translations of Montgomery's works;
- Treatment of cultures marginalized by Montgomery in her works or in adaptations of those works.
- Creative work in all genres and media inspired by Montgomery's writings, or by the places that inspired the author.

Submissions of 300–400-word **abstracts** of both scholarly and creative work are due **15 September 2024**. To be considered by the editors, submissions must reflect the JLMMS's Aims and Scope. All submissions undergo editorial review. Please indicate whether you will want your submission to be double-blind peer reviewed. All submissions for written papers and creative projects should follow the JLMMS's "Instructions for Contributors" and "Style Sheet," which is based on a version of MLA 8.

Questions and submissions should be directed to the editors of this collection, Caroline Jones and Holly Pike, at montgomeryjournal@upei.ca, subject line: "Politics of Home."



ABOUT THE L.M. MONTGOMERY INSTITUTE

The LMMI promotes research into, and informed celebration of, the life, works, culture, and influence of the Prince Edward Island-born, acclaimed Canadian writer, L.M. Montgomery. Housed in the Robertson Library at the University of PEI, the Institute pays tribute to Montgomery's achievement and provides a centre for the dynamic research focused on her works, career, international influence, and Island home. The LMMI was established in 1993 with a three-year grant from the Social Sciences and Humanities Research Council of Canada, with subsequent funding from the Macdonald Stewart Foundation, and has since been supported by grants, donations, research project funding, and these biennial international conferences. In 2018, the LMMI launched the refereed, open-access *Journal of L.M. Montgomery Studies*. The L.M. Montgomery Institute hosts events and projects that bring together, in person and virtually, those who wish to learn more about Montgomery's works, life, culture, and influence.

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CONFERENCE HISTORY

- 2024: L.M. Montgomery and the Politics of Home [in-person and online]
2022: L.M. Montgomery and Re-vision [in-person and online]
2020: L.M. Montgomery and Vision [pivoted to online]
2018: L.M. Montgomery and Reading
2016: L.M. Montgomery and Gender
2014: L.M. Montgomery and War
2012: L.M. Montgomery and Cultural Memory
2010: L.M. Montgomery and the Matter of Nature
2008: L.M. Montgomery, Anne of Green Gables, and the Idea of Classic
2006: Storm and Dissonance: L.M. Montgomery and Conflict
2004: L.M. Montgomery's Interior and Exterior Landscapes
2002: L.M. Montgomery and Life Writing
2000: L.M. Montgomery and Popular Culture
1998: Message in a Bottle: The Literature of Small Islands [with the
Institute of Island Studies]
1996: L.M. Montgomery and Canadian Culture
1994: L.M. Montgomery and Her Works: An International Symposium

The LMMI Visiting Scholar for 2025–26 and the conference theme for the 17th Biennial International Conference, June 24—28, 2026, will be announced at the banquet.

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